

Sonorous poetic

The sensitive metaphors that seem to be in rhythmic movement are intertwined and the rhythm is handled with great skill in Ramteke sirs' drawing . He also creates an expected outcome in his work with his own language by using various treatments. In this journey, he creates depth of sonorous poetic content through his work and appears to simplify the language of self-expression.

The teacher who appreciated my first assignment in class on the first day when I was in Sir J. J. School of Art, was Ramteke Sir. I still remember it because it was the first compliment of my life. His playful, friendly and enthusiastic nature was encouraging to the students. He was always consistently active in portrait painting, creative painting and drawing. Due to his attitude of learning new things, the student in him is always alive and still it is. I was fascinated by his nature so our friendship still continues today.

He is a successful artist who is obsessive and meditative.

Ravi Mandlik

Eminent artist, Mumbai.



Unknown Bird | Ink on Mount Board | 10" x 10" | 2014

The Pot | Ink on Mount Board | 10" X 10" | 2014



Bravery | Oil on Canvas | 64" x 50" | 2011



Reclining Head | Oil on Canvas | 73" X 180" | 2016